FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143229-A **Type of Permit:** FILMING **Release Date:** 10/11/2018

Production Company BAE LLC

Insured Company Name BAE LLC

Contact Phone No. 1 323-253-3368
Contact Phone No. 2
Fax
Address 1658 10th Street
SANTA MONICA, California 90404

Production Title FB365 DAYS OF LOVE

Type of Production TV Webisode/Mobisode/Podcast

Producer Noah Meisner

Director Jordan Quellman

1st AD Jordan Quellman

Production Manager TeNeil Moore French

FilmL.A. Coordinator Sarah Neubauer

Location Manager Isabel Montenegro
Primary Phone Mobile - 305.528.2577
Secondary Phone

Location Assistant Nicholas Matarazzo
Primary Phone Mobile - 323.919.0956
Secondary Phone

Fees

Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,020.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00

Total Permit Fee $1,917.00

Number of Locations 2

NOT A PERMIT

Permit #F00143229-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143229-A	**Location Manager**	Isabel Montenegro
Production Company	BAE LLC	Primary Phone	Mobile - 305.528.2577
Insured Company	BAE LLC	Secondary Phone	
Production Title	FB365 DAYS OF LOVE		

Location Address 315 Lindley Pl, Los Angeles, CA, 90013

Location Type Street

Film Dates 10/12/2018 - 10/12/2018 10:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
VARGAS OUTLINE _ SHOOT PLAN.pdf
New Form Scanner_20181005_141004.pdf
1012UASJVR.pdf
1011UASJVR.pdf
FAADroneZone - Review.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15
LA City UFSO assigned	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street;

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143229-A	**Location Manager**	Isabel Montenegro
Production Company	BAE LLC	Primary Phone	Mobile - 305.528.2577
Insured Company	BAE LLC	Secondary Phone	
Production Title	FB365 DAYS OF LOVE		

Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; DRONE ACTIVITY 10/1210:00 - 16:00;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp	504 S Hill St, Los Angeles, CA 90013	**Crew Parking**	504 S Hill St, Los Angeles, CA 90013
Location Type : Other Location		Location Type : Other Location	

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143229-A	**Location Manager**	Isabel Montenegro
Production Company	BAE LLC	Primary Phone	Mobile - 305.528.2577
Insured Company	BAE LLC	Secondary Phone	
Production Title	FB365 DAYS OF LOVE		

Location Address 600 S Spring St, Los Angeles, CA, 90014

Location Type Bar

Film Dates 10/11/2018 - 10/11/2018 10:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
New Form Scanner_20181005_141004.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; DRONE ACTIVITY 10/11 16:00 - 19:00;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00143229-A	**Location Manager**	Isabel Montenegro
Production Company	BAE LLC	Primary Phone	Mobile - 305.528.2577
Insured Company	BAE LLC	Secondary Phone	
Production Title	FB365 DAYS OF LOVE		

Thomas Guide **Page:** 634 **Grid:** F5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Parking

Base Camp Location Type : Other Location	530 S Spring St - 510 S Spring St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	530 S Spring St - 510 S Spring St, Los Angeles, CA, 90013

NO PERMIT

THURSDAY, OCTOBER 11

INT ROBERT'S HOME/STUDIO - 1000 - 1600

-TALKING HEAD INTERVIEW
-ROBERT CREATING ART / TALKING HEAD INTERVIEW

EXT ROBERT'S STUDIO / OUR LADY MURAL - 1600 - 1700

-WALK/TALK INTERVIEW FOCUSING MORE ON COMMUNITY
-DRONE SHOTS AT THE MURAL WITH ROBERT

EXT ANGELUS MURAL - 1800 - 2100

-ROBERT PAINTING STREET PORTRAITS
-INTERACTING WITH COMMUNITY
-DRONE SHOTS OF BIG MURAL WITH ROBERT BELOW PAINTING PORTRAITS

*KEEP HIM LAV'D THE WHOLE TIME

FRIDAY, OCTOBER 12

EXT ANGELUS MURAL - 1000 - 1600

-INTERVIEW ON SCAFFOLD FOCUSING MORE ON MURAL AND ITS ORIGINS/INSPIRATIONS
-B ROLL MOVI
    -ROBERT GETTING ON SCAFFOLD
    -ON SCAFFOLD OF ROBERT PAINTING
-DRONE SHOTS:
    -MURAL WITHOUT ROBERT
    -ROBERT GOING UP IN THE SCAFFOLDING
    -MURAL + ROBERT UP ON THE SCAFFOLDING
    -DETAIL SHOTS OF THE MURAL
    -FLYOVERS OF THE BUILDING
    -LOOKING STRAIGHT DOWN AT ROBERT PAINTING FROM ABOVE

NOT A PERMIT

Film L.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00143229

Film Date: 10/11 + 10/12/18

Production Title: FB365 Days OF Love

Production Company: BAE, LLC c/o FB365

Applicant Name: L. Teneil Moore

Location Address: 600 S. Spring Street, LA, CA

Hours of UAS Activity: 4-5pm 10/11/18

Location Address #2: 315 S Lindley, LA, CA

Hours of UAS Activity: 10/11 6pm-9pm, 10/12 10am-4pm

UAS Company Name: BAE, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI-MAVIC 2 ZOOM QUADCOPTER CP.MA.00000020.01

UAS "N" # or registration #: FA3CAYHC3E

UAS Make & Model: _____

UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ☐ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____

Pilot's Phone #: _____

Name of Visual Observer: _____

Visual Observer's Phone #: 929 855 1743

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Jaime Villa Ruiz

Certificate #: 4092589

Remote Pilot Phone #: 323 835 3686

Visual Observer: ☑ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ L. Teneil Moore I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/13/2016

NOT A PERMIT

Permit #F00143229-A

Small UAS Certificate of Registration

Name: Flion Lion Films LLC

Manufacturer: DJI

Model: Mavic 2 Zoom

Serial Number: 0M6DF7T001239Z

Certificate Number: FA3CAYHC3E

Issued: 10/03/2018 Expires: 10/03/2021

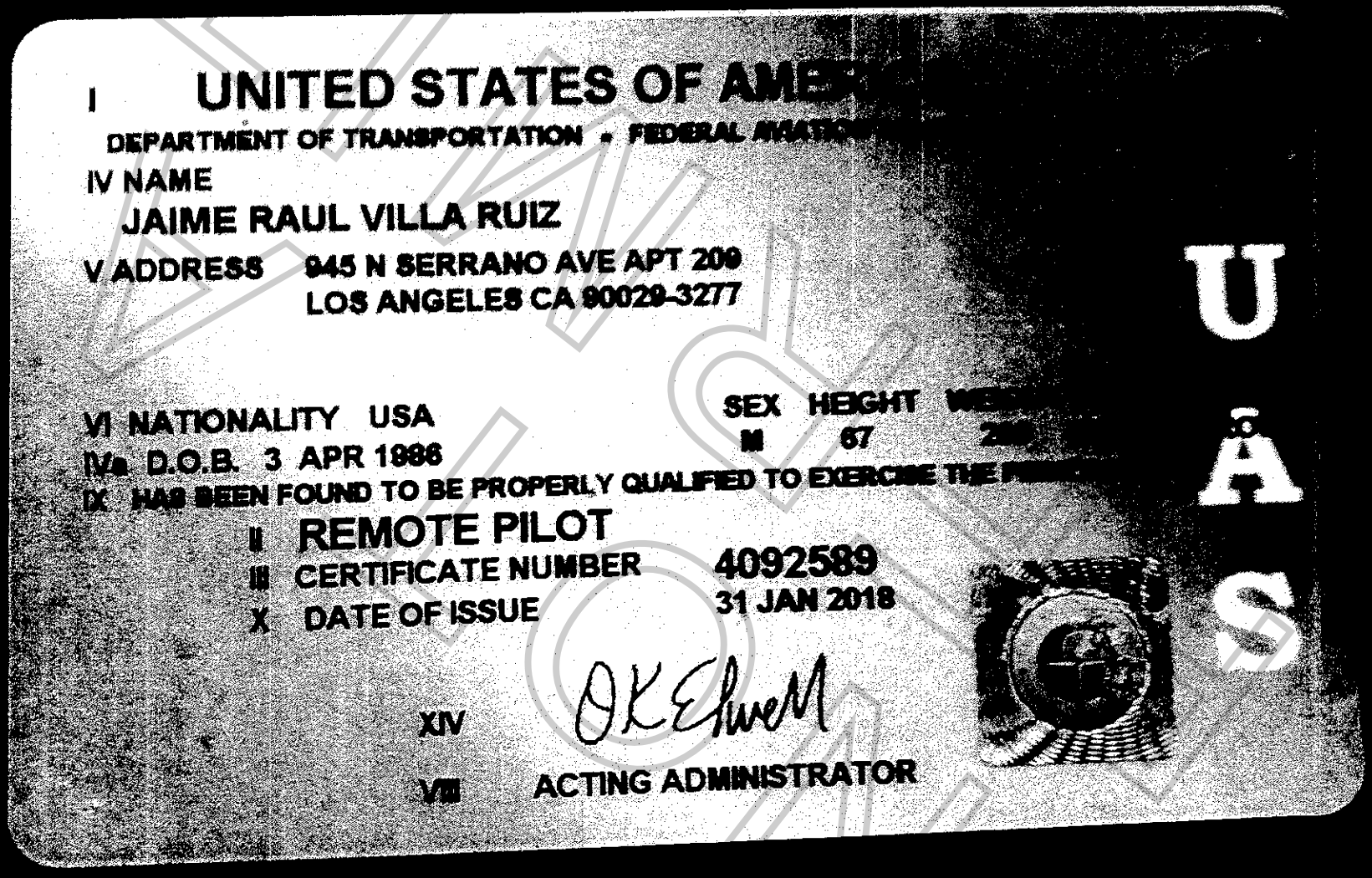
For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

FLION LION FILMS



I UNITED STATES OF AME

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION

IV NAME
JAIME RAUL VILLA RUIZ

V ADDRESS 945 N SERRANO AVE APT 209
LOS ANGELES CA 90029-3277

VI NATIONALITY USA

SEX HEIGHT
M 67

IVa D.O.B. 3 APR 1986

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE

II REMOTE PILOT

III CERTIFICATE NUMBER 4092589

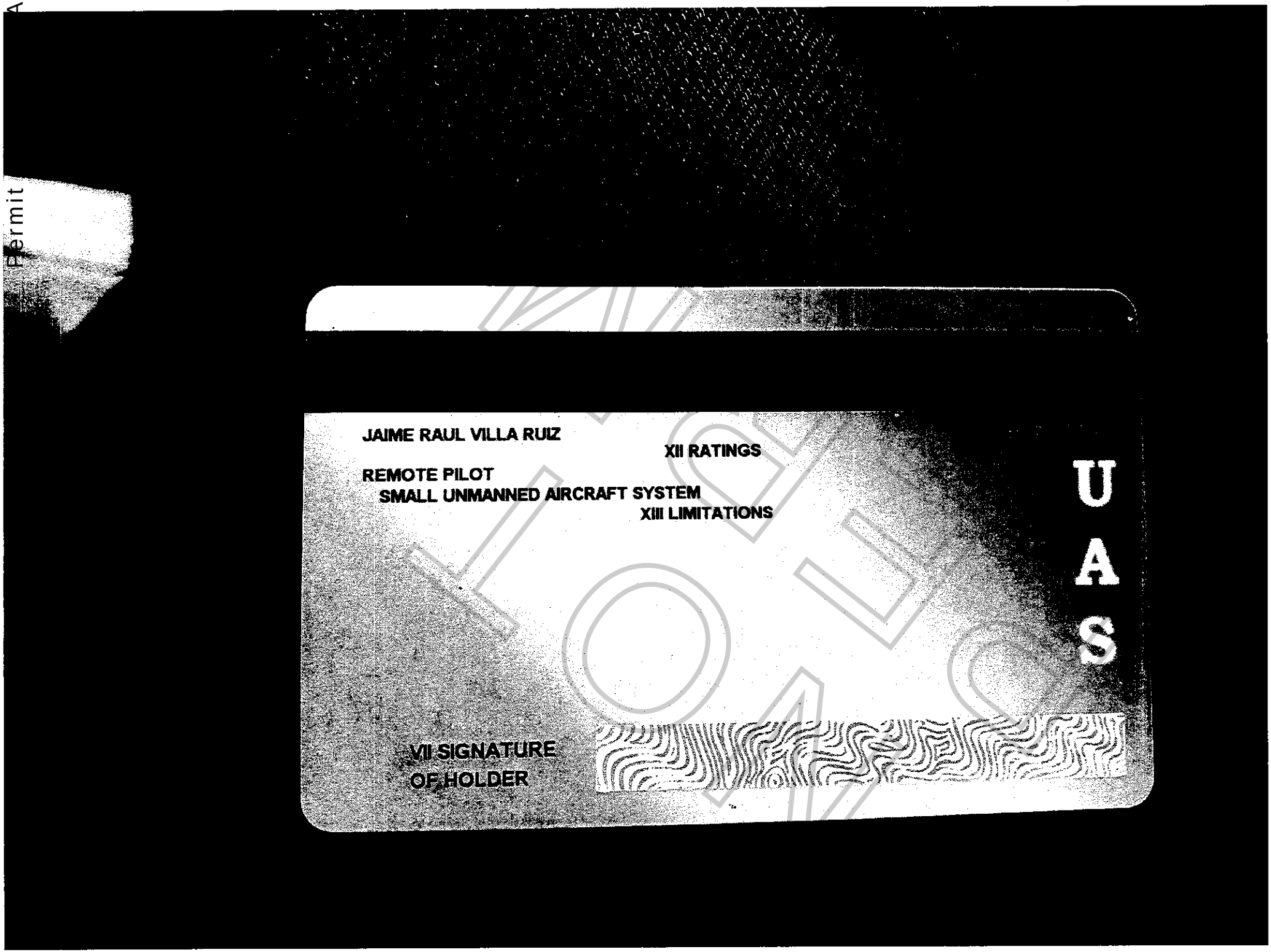
X DATE OF ISSUE 31 JAN 2018

XIV

VII ACTING ADMINISTRATOR

U

S


Permit A
JAIME RAUL VILLA RUIZ
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
U
A
S
VII SIGNATURE
OF HOLDER

THURSDAY, OCTOBER 11

INT ROBERT'S HOME/STUDIO - 1000 - 1600

-TALKING HEAD INTERVIEW
-ROBERT CREATING ART / TALKING HEAD INTERVIEW

EXT ROBERT'S STUDIO / OUR LADY MURAL - 1600 - 1700

-WALK/TALK INTERVIEW FOCUSING MORE ON COMMUNITY
-DRONE SHOTS AT THE MURAL WITH ROBERT

EXT ANGELUS MURAL - 1800 - 2100

-ROBERT PAINTING STREET PORTRAITS
-INTERACTING WITH COMMUNITY
-DRONE SHOTS OF BIG MURAL WITH ROBERT BELOW PAINTING PORTRAITS

***KEEP HIM LAV'D THE WHOLE TIME**

FRIDAY, OCTOBER 12

EXT ANGELUS MURAL - 1000 - 1600

-INTERVIEW ON SCAFFOLD FOCUSING MORE ON MURAL AND ITS ORIGINS/INSPIRATIONS
-B ROLL MOVI
    -ROBERT GETTING ON SCAFFOLD
    -ON SCAFFOLD OF ROBERT PAINTING
-DRONE SHOTS:
    -MURAL WITHOUT ROBERT
    -ROBERT GOING UP IN THE SCAFFOLDING
    -MURAL + ROBERT UP ON THE SCAFFOLDING
    -DETAIL SHOTS OF THE MURAL
    -FLYOVERS OF THE BUILDING
    -LOOKING STRAIGHT DOWN AT ROBERT PAINTING FROM ABOVE

NOT A PERMIT

UAS Operating Area (UOA)

Active UOAs | Pending UOAs | Past UOAs

UAS & UOA Help

Pending

Aircraft ID or Reg. No.: FA3CAYHC3E

Altitude: (•) MSL ( ) AGL
Lower [ ] ft Upper [200] ft

Frequency
(•) One Flight ( ) Recurring Flight

Operating Area
(•) Circular Area (a center point and radius)
Center Point [341249.9N1183138.5W] Radius [0.1] nm
Address
( ) Non-circular Area (a boundary defined by a series of points)
( ) Line (a line defined by multiple points and a width)
Map

Schedule
Start Date & Time
[10/12/2018] [1000] [PDT]

End Date & Time
[10/12/2018] [1600] [PDT]

Contact Information
JAIME VILLA RUIZ, 323-835-3686

Additional Information (optional)

Pre-programmed Contingency Route (optional)

Leidos provides an Automated UAS NOTAM Service that generates and submits NOTAMs for UOAs.

When registered for this service, with each UOA you submit you will have the option to have the service generate and submit the appropriate UAS NOTAM(s).

NOTAM service information and registration.

Amend | Cancel | Copy & Create Draft | Clear

Notice: UAS operators are responsible for ensuring their operations are authorized and in compliance with FAA guidance.

NOT A PERMIT

©2018 Leidos

UAS Operating Area (UOA)

Active UOAs | Pending UOAs | Past UOAs

UAS & UOA Help

Pending

Aircraft ID or Reg. No.: FA3CAYHC3E

Altitude: (•) MSL ( ) AGL
Lower 0 ft Upper 200 ft

Frequency
(•) One Flight ( ) Recurring Flight

Operating Area
(•) Circular Area (a center point and radius)
Center Point 340244.1N1181503.3W Radius 0.1 nm
Address
( ) Non-circular Area (a boundary defined by a series of points)
( ) Line (a line defined by multiple points and a width)
Map

Schedule
Start Date & Time
10/11/2018 1600 PDT

End Date & Time
10/11/2018 1700 PDT

Contact Information
JAIME VILLA RUIZ, (323)835-3686

Additional Information (optional)

Pre-programmed Contingency Route (optional)

Leidos provides an Automated UAS NOTAM Service that generates and submits NOTAMs for UOAs.

When registered for this service, with each UOA you submit you will have the option to have the service generate and submit the appropriate UAS NOTAM(s).

NOTAM service information and registration.

Amend | Cancel | Copy & Create Draft | Clear

Notice: UAS operators are responsible for ensuring their operations are authorized and in compliance with FAA guidance.

NOT A PERMIT

©2018 Leidos

⊕ REGISTER SECTION 336 ACCOUNT ()

1 - Acknowledgment » 2 - Waiver Application » 3 - sUAS Details » 4 - Review Waiver » 5 - Confirmation

Operational Waiver: FB 365

Reference Number: 107W-2018-16043

Add Attachment

Responsible Party

Stakeholder ID: 185657

NAME

Jaime Villa Ruiz

PRIMARY EMAIL

jvr.film@gmail.com

PART 107 ACCOUNT NAME

Jaime Villa Ruiz

MAILING ADDRESS

3619 Vinton Ave Apt 2
Los Angeles, CA
90034
United States

PHONE

(323) 835-3686

Pilot

NOT A PERMIT

NAME
Jaime Villa Ruiz

PILOT CERTIFICATE NUMBER
4092589

RATING
Small UAS

MAILING ADDRESS
3619 Vinton Ave Apt 2
Los Angeles, CA
90034
United States

PHONE
(323) 835-3686

NOT A PERMIT

Waiver Application

PART 107

WAIVER
Daylight operation (§107.29)
Use of appropriate lighting. Extra VOs

sUAS Details

sUAS PARTICIPATING IN PART 107 OPERATION

MANUFACTURER	MODEL	REGISTRATION
DJI	Mavic Zoom	FA3CAYHC3E

Operation Parameters

FB 365

START DATE
10/11/2018

END DATE
10/11/2018

PROPOSED LOCATION OF OPERATION
315 S. Lindley, Los Angeles, CA

PROPOSED MAXIMUM FLIGHT ALTITUDE (AGL)
100 ft.

Back Submit

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

Film L.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00143229

Film Date: 10/11 + 10/12/18

Production Title: FB365 Days OF Love

Production Company: BAE, LLC c/o FB365

Applicant Name: L. Teneil Moore

Location Address: 600 S. Spring Street, LA, CA

Hours of UAS Activity: 4-5pm 10/11/18

Location Address #2: 315 S Lindley, LA, CA

Hours of UAS Activity: 10/11 6pm-9pm, 10/12 10am-4pm

UAS Company Name: BAE, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI-MAVIC 2 ZOOM QUADCOPTER CP.MA.00000020.01

UAS "N" # or registration #: FA3CAYHC3E

UAS Make & Model: _____

UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ☐ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____

Pilot's Phone #: _____

Name of Visual Observer: _____

Visual Observer's Phone #: 929 855 1743

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Jaime Villa Ruiz

Certificate #: 4092589

Remote Pilot Phone #: 323 835 3686

Visual Observer: ☑ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ L. Teneil Moore I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/13/2016

NOT A PERMIT

Permit #F00143229-A

Small UAS Certificate of Registration

Name: Flion Lion Films LLC

Manufacturer: DJI

Model: Mavic 2 Zoom

Serial Number: 0M6DF7T001239Z

Certificate Number: FA3CAYHC3E

Issued: 10/03/2018 Expires: 10/03/2021

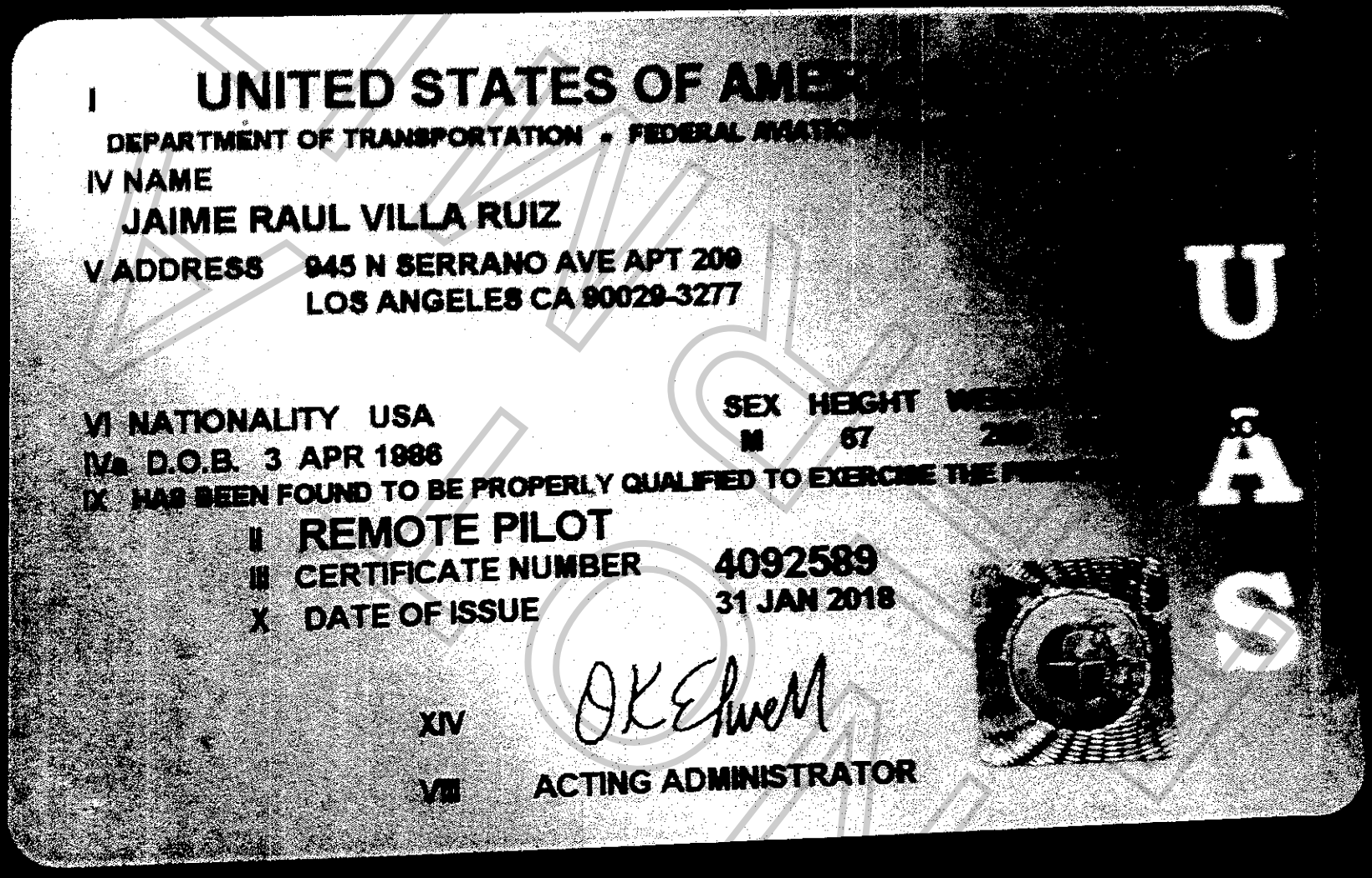
For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

FLION LION FILMS



I UNITED STATES OF AME

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION

IV NAME
JAIME RAUL VILLA RUIZ

V ADDRESS 945 N SERRANO AVE APT 209
LOS ANGELES CA 90029-3277

VI NATIONALITY USA

SEX HEIGHT
M 67

IVa D.O.B. 3 APR 1986

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE

II REMOTE PILOT

III CERTIFICATE NUMBER 4092589

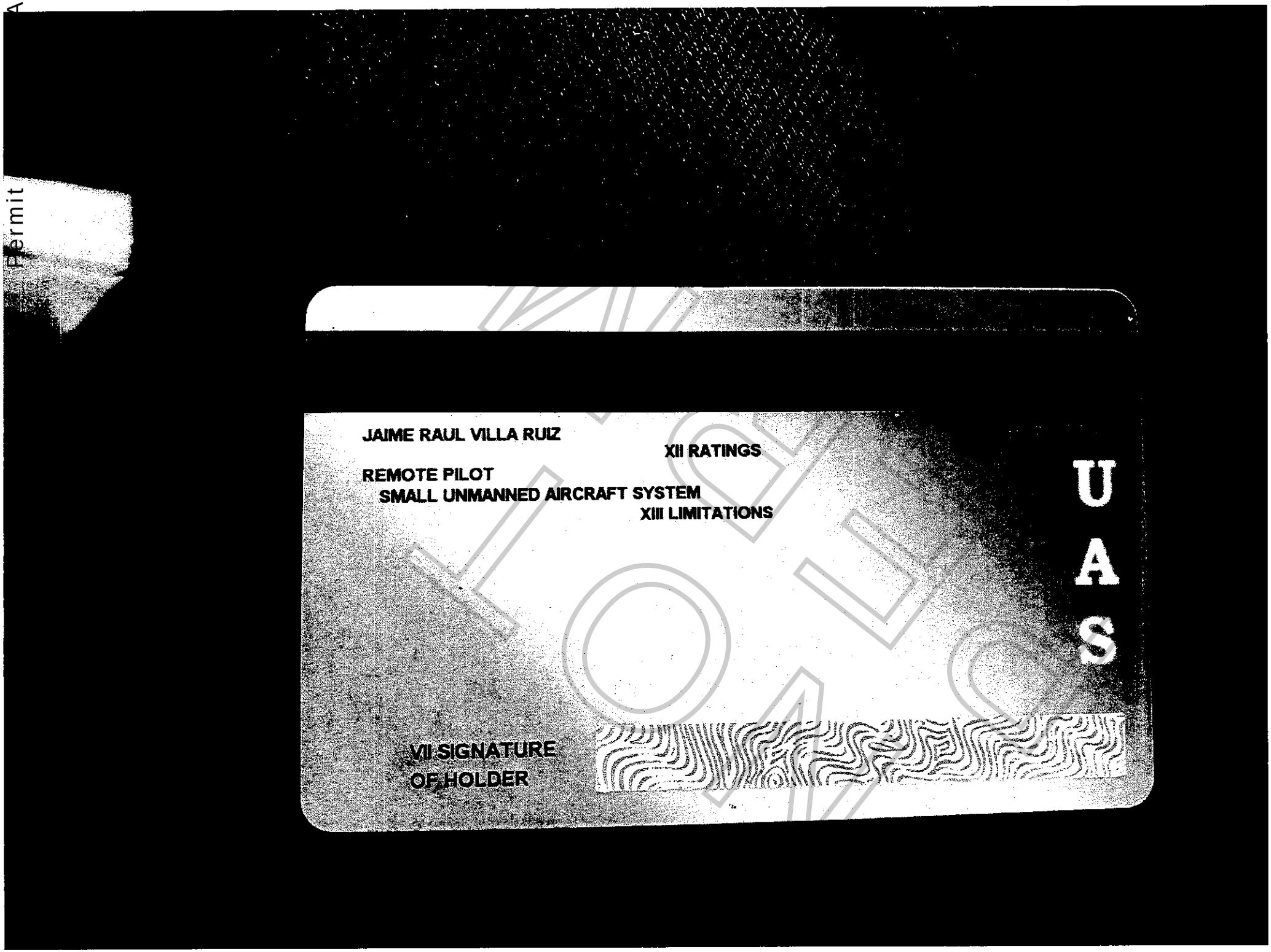
X DATE OF ISSUE 31 JAN 2018

XIV

VII ACTING ADMINISTRATOR

U

S


Permit A
JAIME RAUL VILLA RUIZ
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
U
A
S
VII SIGNATURE
OF HOLDER

THURSDAY, OCTOBER 11

INT ROBERT'S HOME/STUDIO - 1000 - 1600

-TALKING HEAD INTERVIEW
-ROBERT CREATING ART / TALKING HEAD INTERVIEW

EXT ROBERT'S STUDIO / OUR LADY MURAL - 1600 - 1700

-WALK/TALK INTERVIEW FOCUSING MORE ON COMMUNITY
-DRONE SHOTS AT THE MURAL WITH ROBERT

EXT ANGELUS MURAL - 1800 - 2100

-ROBERT PAINTING STREET PORTRAITS
-INTERACTING WITH COMMUNITY
-DRONE SHOTS OF BIG MURAL WITH ROBERT BELOW PAINTING PORTRAITS

***KEEP HIM LAV'D THE WHOLE TIME**

FRIDAY, OCTOBER 12

EXT ANGELUS MURAL - 1000 - 1600

-INTERVIEW ON SCAFFOLD FOCUSING MORE ON MURAL AND ITS ORIGINS/INSPIRATIONS
-B ROLL MOVI
    -ROBERT GETTING ON SCAFFOLD
    -ON SCAFFOLD OF ROBERT PAINTING
-DRONE SHOTS:
    -MURAL WITHOUT ROBERT
    -ROBERT GOING UP IN THE SCAFFOLDING
    -MURAL + ROBERT UP ON THE SCAFFOLDING
    -DETAIL SHOTS OF THE MURAL
    -FLYOVERS OF THE BUILDING
    -LOOKING STRAIGHT DOWN AT ROBERT PAINTING FROM ABOVE

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT